TAKAMOVSKY

IN STREAMS

PRESS RELEASE

TAKAMOVSKY
IN STREAMS
CD/Digital
ETYM-001
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Takamovsky is the project and stage name of musician and author Juergen Berlakovich.

Takamovsky's debut album ***In Streams,*** recorded and produced in 2012, deals with life and communication in various data streams. The album is populated by twittering dogs, lonesome DJs, paranoid facebookers, speechscrambled anchormen, dead air, and data d'amour. The 10 tracks, embedded in echoing aural landscapes, oscillate between songs and sonics. *Takamovsky* blends speech-based, granulated electronic soundscapes, beats, and transformed field recordings with bass and processed guitars and merges everything to a stream of sound, in which acoustic glimpses of songs, swirling voice-particles, soundscapes, noise, and harmonic structures alternately submerse and arise.

In Streams features an eclectic mix of musical styles and literary influences. Reminiscent of musicians such as Fennesz, Steve Reich, and Radiohead as well as Frank Zappa or Tom Waits, the tracks mix layers of jazz, abstract electronics, beats, pop elements, minimal music, blues, field recordings and processed speech particles.

The album opens with the densely textured *The Central Speechscrambler I*, which, like *The Central Speechscrambler II* and *III* (Tracks 5 and 10) is influenced by William Burrough's book *The Electronic Revolution*. The vocals, astoundingly sung and spoken by a computer voice, reveal the overdosed senselessness, randomness and manipulative character of everyday media news. The song *Dogstar* (2), inspired by Franz Kafka's *Investigations of a Dog* and *Paranoid King* (3) with its shimmering rhythmical patterns created from speech-particles, deal with the sometimes very bizarre behavior of people in social media networks. The title track *In Streams* comes with heavy guitar drones and feedback loops embedded into stumbling rhythm patterns in 15/4 time; *Data d'Amour* (5) reveals a quieter, more jazz-like temperament with reversed guitar tracks and speech-particles floating around a lost voice in the depths of data streams. *Analogue Cheese Smile* (9) combines bluegrass elements with electronically-processed voice and guitar textures and sparse and accentuated beats; *Lonesome DJ* (7) quotes club sounds, while the dark-sounding *Dead Air* (8) describes the dangerous activities of transmission sabotage.

Takamovsky works like a sound and music etymologist, blending different musical elements and genres. *In Streams* reveals *Takamovsky* as an explorer of very different and diverse sonic, musical, and literary worlds, who at the same time, is capable of creating his very own unique signature sound.

Tracklist:

1. The Central Speechscrambler I
2. Dogstar
3. Paranoid King
4. In Streams
5. Data d'Amour
6. The Central Speechscrambler II
7. Lonesome DJ
8. Dead Air
9. Analogue Cheese Smile
10. The Central Speechscrambler III

Music and lyrics composed and written by Juergen Berlakovich

All basses, guitars, electronics, banjos, bows, and beats, field recordings, speechscrambles, speech grains & voicetruments played, programmed, sung, recorded, arranged, and produced by Juergen Berlakovich.

Mix: Oliver Brunbauer at Feedback Studio 2
Mastering: Kassian Troyer
Cover Design: Ulrich Troyer

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BIOGRAPHY

Takamovsky is the project and stagename of Juergen Berlakovich. Spoken language, atomized to its microstructural elements and electronically processed, basses, guitars and fieldrecordings altogether merge to a stream of sound, in which acoustic glimpses of songs, swirling voices, soundscapes, noise and harmonic structures alternately submerse and arise.

Juergen Berlakovich is a musician, soundartist and author, ensemble member of The Vegetable Orchestra and co-founder of Sergej Mohntau. He uses spoken language as source for various electronic compositions, improvisations and soundscapes. He studied german literature, philosophy and guitar.

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